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HATCHED 2018 @ The Jam Factory, OXFORD

HATCHED is a creative platform set up by Maga Esberg in 2015 to develop, make and promote art addressing private and public female experiences. This year's exhibition @ The Jam Factory is part of the **Oxford International Women Festival's** and **International Women's Day 2018**.

The theme of the exhibition is OPEN but preference will be given to artwork following the OIWF's theme: **'Suffrage: 100 Years On!'** and the IWD's theme: **#PressForProgress** to accelerate gender parity. **Artists are encouraged to interpret these themes in the broadest sense possible.**

HATCHED 2018 is curated as an **OPEN CALL** to **ALL** artists and media. To fit The Jam Factory's gallery space preference will be given to 2D work, small 3D work suitable for display on plinths and video work on individual monitors.

HATCHED 2018 is curated by Maga Esberg with help from Vijayshri J Vaghela

<http://www.magaesberg.com>

Where: The Jam Factory, 27 Park End Street, Oxford, OX1 1HU

Small and Large Gallery and Boiler Room Gallery (see plan)

When: 8 March - 23 April 2018

Preview Night: 11 March 2018, 6-8pm PAY BAR

Deadline for application, JPGS images and artist statement: 24 January 2018

Selection will be announced by 28 January

Deadline for payment in cash or bank transfer to The Jam Factory: 1 February 2018

Delivery of artwork to The Jam Factory: Monday 5 March, 9.30am-2pm

Framed and ready to hang with mirror plates or wire

Collection of unsold artwork:

Small and Large Gallery: 24 April 2018, 9am-2pm

Boiler Room Gallery: 25 April 2018, 9am-2pm

THE JAM FACTORY, OXFORD

The Jam Factory is a safe haven for the art enthusiasts and fresh food lovers of Oxford. Located in the heart of the west end, just a stones throw from Oxford train station, bus station, city centre shops and Oxfords dreaming spires.

The Jam Factory champions an unrivalled commitment to providing high-quality temporary exhibitions, in the light and airy space of an old Victorian Marmalade factory, with a laid back and welcoming ethos. Playing host to a programme of curated and selected exhibitions, a variety of events and workshops, The Jam Factory prides itself on providing a creative hub for Oxford residents, students and visitors.

Operating since November 2006, from the historical landmark of Frank Cooper's Old Marmalade Factory; The Jam Factory has grown to include an intimate dining room, bar, two mixed-used galleries and a dedicated gallery and dining space, known as the 'Boiler Room'.

The Jam Factory will charge **£10 per exhibited artwork** and a commission of **30% + VAT** on sales. Submission fees are payable to The Jam Factory at the bar by cash or bank transfer by **1 February 2018**.

The Jam Factory

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PLEASE USE YOUR FULL NAME AS A REFERENCE.

HATCHED will charge an admin fee of **£5 per first exhibited artwork and £2.5 for subsequent**. Fees are payable in cash on delivery day. Sorry no concessions fees.

APPLICATION FORM: Please return the completed and signed application form and jpgs images in one single email to magaesberg@gmail.com with :application-firstname-surname-hatched2018 as title by 24 January 2018

Applicant Name:

Website, FB, Instagram. Twitter:

Email (not published):

Phone (not published):

Submission is limited to 4 artworks per artist - but in the case of a larger series please contact Maga by email

ARTWORK: 1

Title.....

Medium.....

Dimensions.....

Price (inc. 30% commission +VAT).....

Not for sale :

ARTWORK: 2.

Title.....

Medium.....

Dimensions.....

Price (inc. 30% commission +VAT).....

Not for sale :

ARTWORK: 3.

Title.....

Medium.....

Dimensions.....

Price (inc. 30% commission +VAT).....

Not for sale :

ARTWORK: 4.

Title.....

Medium.....

Dimensions.....

Price (inc. 30% commission +VAT).....

Not for sale :

Please include images of each submitted artwork as JPEG attachments (well lit and sharp) + a formal/casual portrait/ self-portrait of artist in studio or gallery with artwork (minimum size 1.5MB per image)

Please save images as: ©-firstname-surname-hatched2018-01.jpg (02/03/04)

Artist biography and description of work (max 300 words).

Please make reference to the women’s issue(s) and/or which theme you are addressing in your work:

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Are you interested in taking part in a ‘Walk and Talk; Artist in Conversation’ (date TBC) at The Jam Factory Gallery to discuss your work informally with an audience?

Are you interested in being interviewed about your work?

Are you interested in running a workshop at The Jam Factory in the Boiler Room? - How many participants min and max:

- Duration:

- Medium:

- Cost per participants:

- Any additional information:

TERMS & CONDITIONS @ The Jam Factory

The Jam Factory will continue business as usual for the duration of the exhibition. Plinths and freestanding items can be accommodated by arrangement but are subject to temporary relocation in line with the requirements of events.

- The artist is responsible for insuring and installing digital work.

- The Jam Factory has two plinths which can be accommodated by arrangement. Measurements: 120cm x 25cm x 25cm

The Jam Factory retains the right to withdraw work from an exhibition, on giving the artists and the curator written reasons.

The artist will be responsible for providing The Jam Factory with their artist statement and images for publicity three weeks prior to installation.

Artwork is to be delivered to The Jam Factory on the day of delivery (**Monday 5 March 2018 at 9.30am - 2pm**). Install by Jam Factory staff on Tuesday 6 March in Small and Large Gallery, and on Wednesday 7 March in Boiler Room Gallery. Unsold artwork is to be collected on the day of takedown. **Small and Large Gallery collection on 24 April at 9am-2pm and Boiler Room Gallery on 25 April at 9am-2pm**

No responsibility will be taken by The Jam Factory for unsold work, which is left at the Jam Factory after the day of takedown.

The artist will be charged a storage fee for any unsold work remaining after the day of takedown at a rate of £50 per week per item unless previously negotiated with the Arts Manager.

The artist is responsible for all associated transportation and storage costs.

The Jam Factory will be responsible for the cost of hanging standard pictures. Any non- standard installation costs are the responsibility of the artist/curator.

Selling prices will be will be inclusive of VAT.

The Jam Factory will take a commission on all sales of **30% + VAT** Example:

Artwork sale price: £1000

30% commission on sale: £300

20 %VAT on commission: £60 Artwork price on sale: £1360

The Jam Factory is a secure space fitted with alarm and comprehensive CCTV system. During opening hours the space is staffed at all times. **It is the artist's responsibility to insure the artwork for the duration of the exhibition, transportation, and storage.** The Jam Factory will not be held liable for any loss or damage that occurs on the premises or in transit. Any artwork

utilising high value components, such as technical equipment, must be insured separately by the artist.

By exhibiting at the Jam Factory the artist/curator grants permission to a non-exclusive license to reproduce, enlarge, publish or exhibit, on any media, the images for any purpose connected with the exhibition without payment. This may include, but is not limited to: a) display at the Jam Factory exhibition; b) use on the Jam Factory website and on the website of affiliated organisations; c) use in press releases to be distributed to national, regional and specialist press giving information about or promoting the exhibition; d) use in The Jam Factory Arts publications.

Copyright © will remain with the artist.

The artist will be credited whenever any work is exhibited in public or an image of the work is published by or for the gallery.

Neither party will be responsible for compensating the other if they fail to meet their obligations because of circumstances outside their reasonable control.

This Agreement shall be governed in all respects by Scottish or English law.

Payments :

The artist/curator will be paid by bank transfer within 6 weeks of takedown of the exhibition. Payment will only be made after receipt of full sales price by the Jam Factory. A statement of account will be provided.

Signed by the artist.....

Dated

Signed for and on behalf of The Jam Factory.....

Dated.....

Would you like to receive news by email about upcoming exhibitions, classes and events at The Jam Factory?

FLOOR PLAN



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